

J. F. Berendsley

Carmel's Red-Letter Dates for 1922 will be July 1, 3 and 4. Signaling the Production of "Caesar and Cleopatra" at the Forest Theater

# Carmel Pine Cone

JUNE 29, 1922

CARMEL-BY-THE-SEA, CAL.

Vol. VIII, No. 23

## Serra Memorial to be Placed in Carmel Woods

The community of Carmel is about to have another memorial to the father of the California missions. Commemorated as he is by the Mission Carmelo, within whose precincts he lies at rest, Fray Junipero Serra is to have also a unique monument in Carmel Woods, the new addition to Carmel by the Sea. Jo Mora is the sculptor.

Steeped as he is in the history of California's mission lore, Jo Mora finds in this memorial an opportunity to realize a dream long cherished. He thinks there should be somewhere in Carmel a secular monument to Serra—the artistic impulse within him is not satisfied with a purely religious celebration of one who was a pathfinder, an irrigationist, an engineer and a colonist, as well as a priest. He thinks that Serra the Californian should be memorialized as well as Serra the priest of God.

Hence this memorial to be erected in Carmel Woods and to be unveiled and dedicated on Saturday, July 22. This memorial will be a shrine in the early Spanish colonial style. It will consist of a rock and plaster base, with rough timber uprights supporting a tiled roof in gable form. The timbers will be lashed together in true Mission style, with buckskin thongs. This shrine will receive a statue of Padre Serra, executed in accordance with descriptions of the great Franciscan which Jo Mora has been studying closely for several years.

This memorial will be unlike anything else ever attempted in California. Monterey owes a Serra statue to the beneficence of Mrs. Jane Stanford, but this memorial will be different in that it will embody an architectural and sculptural note not unfamiliar to those who have traveled in Southern France and Italy, but quite novel to our part of the world. It will justify itself artistically to all who have the taste to appreciate it; and, more than that, it will notify travelers from abroad that California is not provincial in artistic expression—it will say to connoisseurs that here the best fruit of mediaeval ecclesiastical architecture and sculpture—twins arts—is to be found in a flourishing state.

Jo Mora is distinguished for his out-of-door sculpture. His Cervantes memorial in Golden Gate Park is one of the distinctive works of art there. His Bret Harte memorial let into the Post-street wall of the Bohemian Club attracts all who pass that way. He feels that he is doing his best work in this Serra memorial for Carmel Woods.

Mr. and Mrs. Gustav Laumeister are spending a few days in Carmel. Their daughter, Mrs. A. Megahan and children are also here for the summer. Another daughter is the wife of Ernest Haskell, the celebrated ether. He is now in New York, but may return to the Pacific Coast, and more than likely to Carmel, in the near future.

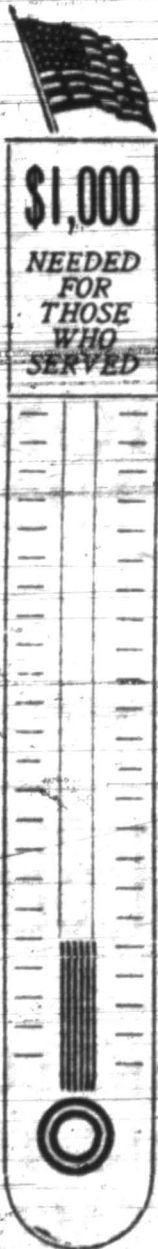
## Memorial Fountain Fund Still Growing

The Soldier Memorial Thermometer continues to rise. The total amount subscribed since last Wednesday is \$26.50. The donors are Pablo Feliz, Mrs. James Walsh, Mrs. S. H. Stanton, Miss Etta Tilton, Miss Eunice T. Gray.

Speed up! Many intend to help along the good work, but keep putting it off. Do it now.

The fund will be much augmented this week by the La Playa dance tonight and the Columbia Park Boys show at the Manzanita Theater tomorrow night.

Help Raise the Temperature!



## Columbia Park Boys in Vaudeville Bill

Eddie Healy and his big family of Columbia Park Boys will invade our fair city tomorrow night to give their annual vaudeville show.

The boys have been rehearsing at their camp in Pacific Grove, and their leaders promise that they will draw a big laugh with their brand new Carmel jokes.

Carmel should turn out strong for two reasons—to encourage the boys and to increase the amount to be donated to our soldier memorial.

Tomorrow night—Manzanita Hall.

A Carmelite for the summer is Miss Harriet Jago of Palo Alto. She will make her home at the Grimes cottage on Casanova street.

## "Caesar and Cleopatra," Forest Theater's 1922 Offering, Will Greet You Next Saturday Night

After weeks and weeks of preparation—hard exacting work—Carmel's supreme dramatic effort is about ready for presentation. The first public performance takes place on Saturday night, to be followed by performances on Monday and Tuesday.

To produce Bernard Shaw's page of history, "Caesar and Cleopatra," courage was required, but the producers have taken the bull by the horns, overcome great obstacles, and if rehearsals and wonderful stage settings are any criterion, will put on a play that will rank with, possibly outrank, all other Forest Theater efforts.

Three big houses should greet the hundred or more stage folks who have striven so long and hard to maintain the standards of our famous outdoor theater.

"Caesar and Cleopatra" may safely be characterized as Shaw's ripest, most characteristic and most accessible work. According to many critics it is incomparably his best play. Be that as it may, it would be hard to point out a better vehicle for Forest Theater production. It abounds in smashing effects and climaxes. It ranges from most whimsical comedy to stark tragedy and back again; it presents succession of colorful and gorgeous stage pictures; it offers opportunity for a large cast; and the lines, couched in every-day understandable English, are by turns amusing and thrilling, with never a moment of dullness.

It is interesting to note that in the preface to the first edition of the play, published in 1906, the reviewer wrote, "Caesar and Cleopatra has never as yet been produced on the stage; perhaps could not be, but might good reading it makes, and some day its theatrical possibilities may be demonstrated." That day was not long in arriving, for in November, 1907, the play was produced at the Court Theatre in London, with Forbes-Robertson as Caesar and Gertrude Elliott as Cleopatra. Its success was immediate. This same gifted pair presented the play on tour in the United States and delighted the country from one ocean to the other.

With respect to amateur productions of "Caesar and Cleopatra," we have the record of but two, the English Club's production some years ago at the University of California, the play being shortened and modified to meet the exigencies of the Greek Theatre, and the version presented by the Yale Dramatic Association last year. Both productions were great successes.

The action of "Caesar and Cleopatra" covers six months of the period, during the middle of the first century before the Christian era, of Julius Caesar's sojourn in Egypt, he being at the time fifty-five years of age and Cleopatra but sixteen. There are no material variances from recorded history, as far as the main episodes are concerned. However, the famous carpet legend, according to which Cleopatra, enclosed within a bale of carpets, had herself smuggled into the palace in which Caesar, with a handful of followers, was being besieged by the Queen's subjects, is given a distinctly Shavian touch. Mr. Shaw has this semi-historic but wholly delight-

ful episode occur at the base of the great Pharos, the light-house of Alexandria, at the end of a five-mile mole; there Caesar, cut off, with a few of his men, by the sea, and preparing to do battle for his life with the advancing Egyptian host, is subjected to the intense annoyance of having his battle plan disarranged by the sudden emergence from a heap of shawls of the incorrigible little Queen. What happens thereafter will be told at the Forest Theatre!

## Annual Exhibition at Arts and Crafts

The Carmel Club of Arts and Crafts announces its sixteenth annual exhibition of oils, water colors, sculpture and etchings. It will open on July 20th and close about the 15th of September.

Owing to lack of wall space the number of outside artists will be limited and especial prominence given the artists of Carmel and members of the local organization.

Not more than four pictures from any one artist will be hung, and those desiring to exhibit are requested to notify the chairman by July 12th. The members of the jury are Cornelius Botke, Armin Hansen, Ferdinand Burgdorff, Jo Mora and Ada Belle Champdin.

## School Bonds Carry Unanimously

The election for a bond issue of \$100,000 to be spent in additional building and equipment to the present Monterey Union High School passed ten to one. In Carmel there were 130 votes cast and but four against the bonds. Carmelites certainly rallied pretty well to the cause. The purpose of the bonds is to give increased opportunities for vocational training. A combined gymnasium and auditorium will also be built.

## Signless Scenery Slogan Scores

Interest in the "Signless Scenery" campaign is growing. Much dissatisfaction has been expressed in the last few days over the erection of several large signs on our main thoroughfare, pointing the direction of the new subdivision, Carmel Woods. This was done for temporary purposes only and will be removed immediately after the day of the opening sale of that property.

Byington Ford, representative of the Del Monte Properties Co., has done even more than the city planning commission advised, by reducing the size of the signs and in other ways making them less conspicuous.

## One Truthful Journal

In the desert of inflammatory sensationalism it is refreshing to find an oasis of truth. The San Francisco Journal printed last Sunday a story of Carmel "as is." To all of us who already know Carmel and love it, this story is worth reading. We compliment the writer on her enterprise and truthfulness.



## Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

One Year \$2.00 - Six Months \$1.25 - Three Months 65c

Advertising Rates on Application

W. L. OVERSTREET.....President  
K. J. OVERSTREET.....Vice-President  
D. F. BOSTICK.....Secretary-Treasurer

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OFFICIAL PAPER OF THE CITY  
Established February 3, 1915.

W. L. OVERSTREET.....Editor  
PHONE 605 W 1

### THE DAY WE CELEBRATE

July 4th, 1776, was a glorious day in the world's annals. The Declaration of Independence established the principle of self-determination, which had its inception with the adoption of Magna Charta.

We are again about to celebrate this great event. We should do so with some regard for its significance. A baseball game or the giving of a play alone does not emphasize the spirit of the occasion. A little reading of history will give a patriotic thrill that no other agency can supply.

### SCENERY DESECRATORS BARRED FROM HIGHWAYS

Interesting to the "Signless Scenery" adherents is the late ruling of the State Highway Commission to the effect that advertising signs of all kinds are prohibited on state highways. This does not prevent construction of billboards on private property. We are convinced that many of the people who own property adjacent to the road between here and Monterey are not aware of the nuisances which their land is harboring. Some signs have lately been removed, but others have taken their places and it is time that some concerted action is taken with a view to inducing the owners of the property to remove the rainbow collection of billboards which mar the beautiful scenery along this road. We would suggest that the property owners add very substantially to their wood-piles and at the same time come to the rescue of a long-suffering public by taking the family ax on their next trip over the hill.

## Curtis' RESTAURANT

Meals from 7 a.m. to 7 p.m.

Ice Cream 10c - Eskimo Pies 10c

Ice Cream Sodas, 10c

Chocolates 50c lb.

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INSURANCE - BONDS

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Telephone 656

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## To the People of Carmel-by-the-Sea

We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. We deliver orders exceeding \$5.00

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FOR SHERIFF

WM. J. NESBITT

Present Incumbent

Subject to decision of voters at August Primary

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SOAPS

PERFUMES

CIGARS

TOILET ARTICLES

FILMS

CIGARETTES

STATIONERY



## Purely Personal Paragraphs

W. R. Sylvester, representing the Intertype Corporation, was a Carmel visitor last Friday.

The Lowell Hardys will spend their summer vacation here. They are expected down from Piedmont in a day or two.

Harrison Godwin's latest cartoon is attracting wide attention, and many copies have been sold to residents and visitors.

World travelers who were registered at Pine Inn recently included Mr. and Mrs. J. H. Fuller of "My City" Oakland.

Mrs. Lillie Hanson, and her sister, Mrs. Rose J. De Yoe, spent a few days at Atascadero last week. Both own property there.

Preparatory to building his third home here, Arthur H. Vachell last week purchased eight lots from William T. Kibbler.

Miss Myra Merriman, head of a girls' school in Oakland, was a Carmel visitor last week. She was entertained at Pine Inn.

Mrs. Agnes D. Signor and her niece, Mrs. Helen G. Meuth, were in San Francisco for a couple of days last week on business bent.

Summer visitors from Pasadena are Mr. and Mrs. Irving Smith. They will occupy the Hoyle house at Monte Verde and Seventh during their stay.

On Saturday last Mrs. Bernice O. Warren and son departed for Berkeley, from whence they will shortly leave for a week or two at Lake Tahoe.

After quite a stay in New York, Mrs. M. H. Bremner is again in Carmel. Her son, Ludovic, has a responsible position with a large textile concern.

Mrs. Waldo P. Johnson of Los Angeles is here from Los Angeles, probably to make her home. Mrs. Johnson is the mother of Richard Johnson of the Carmel Investment Co.

Registration for this year's election is lagging. July 29th is the last day to get your name on the list for the August primary. At least 150 Carmelites should register before that date.

### Purely Political

An interesting item of political news is the announcement of Walter R. Tavernetti that he will be a candidate for county assessor to succeed himself. Mr. Tavernetti has five years' experience in field and office work to his credit, under the former assessor; also three years as principal in the office.

Tavernetti is a Native Son of Monterey County and knows it thoroughly from one boundary to the other. His wide experience in field and office makes him expert in accurately and equitably fixing values on land and personal property.

In manner, Mr. Tavernetti is pleasant and courteous, and he has a reputation for honesty and integrity. He should make a brave showing when the votes are finally counted.

When A. G. Winckler resigned some time ago as County Auditor, Iver J. Cornett was chosen by the board of supervisors to fill the vacancy. During his brief incumbency, Mr. Cornett has shown himself to be thoroughly competent and those who have financial dealings with the county are well satisfied with him. He has announced himself as a candidate for the same office at the coming election and will undoubtedly get a strong support from his friends and acquaintances throughout the county.

The Pine Cone is read by 2000 persons every week.

### PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Edward J. Sullivan to Arthur J. Sullivan: Lot 3, blk 25, Carmel City. Deed—Carmel Development Company to Del Monte Properties Company: 0.93 acres El Pescadero Rancho: 3.136 acres, part Sec 1-16-1; 0.183 acres, part blk 7, Carmel City; certain strip not exceeding 5 ft in width, between the north line of 2nd Ave and the south line of El Pescadero Rancho, 4th Addn, Carmel-by-the-Sea, and 3rd Addn, Carmel-by-the-Sea.

Deed—Carmel Development Company to Gertrude Towne: Lots 32, 33, 34 and 35, blk B10, Addn No 7, Carmel-by-the-Sea.

Deed—Emma J. Gray to Anne Scott Block: Lot 20, blk LL, Addn No 3, Carmel-by-the-Sea.

Deed—Mrs. Eva M. Gonsolus to Emma L. Williams: Lot 11, N 1/4 lot 13, blk 92, Carmel-by-the-Sea.

Deed—The Carmel Villas Company to Florence Silen: portion Carmel Highlands property.

Quitclaim Deed—Carmel Development Company to Sunset School District: Lots 1 to 6, blk 110, Carmel-by-the-Sea.

Deed—Carmel Development Company to Adelaide J. Tretheway: Lot 2, blk KK, Addn No 3, Carmel-by-the-Sea, except strip off west side of lot 2.

Deed—Carmel Development Company to Leona J. Stone: Lots 10, 12, 14 and N 1/4 lot 8, blk IL, Addn No 3, Carmel-by-the-Sea.

Deed—Dr C E Hablutzel et al to Calvin C Hogle and Maude Isabel Hogle, joint tenants: Lot 6 and E 25 ft of lot 10, blk 71, Carmel-by-the-Sea.

People in the East want to know about Carmel. Send them the Pine Cone.

### IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

### DAYLIGHT HIGH AND LOW TIDES AT CARMEL

|         | Low         | High       |
|---------|-------------|------------|
| June 29 | 7:43 a 0.0  | 3:01 p 5.4 |
| 30      | 8:30 a 0.5  | 3:47 p 5.6 |
| July 1  | 9:21 a 1.0  | 4:35 p 5.8 |
| 2       | 10:13 a 1.6 | 5:23 p 6.0 |
| 3       | 11:08 a 2.0 | 6:12 p 6.3 |
| 4       | 12:05 p 2.4 | 7:00 p 6.5 |
| 5       | 1:02 p 2.7  | 8:38 a 4.4 |

### NOTICE FOR PUBLICATION.

(PUBLISHER)  
DEPARTMENT OF THE INTERIOR  
U. S. Land Office at San Francisco, Calif.

May 22, 1922

Notice is hereby given that Harold E. Wallace, of Salinas, Calif., who, on December 10, 1919, made stock-raising homestead entry, No. 012961, for E 1/2 Section 7, N. E. 1/4, Section 18, Township 17 S., Range 4 E., M. D. M., has filed notice of intention to make final three year proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 7th day of July, 1922.

Claimant names as witnesses: Harold Davis, George King, Elmer Storm, Frank Asedo, all of Salinas, Calif.

LIDA M. HUME,  
Register.

### T. G. Feliz

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AMERICAN and EUROPEAN PLAN

### BEFORE THE PRIMARIES

#### ANDREW CHURCH

#### COUNTY TREASURER

Monterey County

Primary Election, Tuesday, Aug. 29

Registration for Primary Election  
Closes July 29

Registration for General Election  
Closes October 7

#### C. E. BARBER

Candidate for JUSTICE OF THE PEACE,  
Monterey Township. Primary, Aug. 29, 1922.

#### MIKE NOON

(Incumbent)

Candidate for

#### CONSTABLE

Monterey Township

Subject to the decision of the voters at  
the Primary Election August 29, 1922.

#### W. A. OYER

(Deputy Sheriff 1917-1922)

Candidate for

#### SHERIFF

Subject to the decision of the voters at  
the primary election, August 29, 1922.

#### JOHN E. WALLACE

Announces himself a candidate

#### COUNTY RECORDER

Monterey County

At the coming Primary Election.

#### GEO. W. HOLM

Deputy County Auditor and  
Assistant County Purchasing Agent  
1920-1922

Candidate for

#### COUNTY AUDITOR

Subject to the decision of the voters at  
the primary election, August 29, 1922

#### FOR RECORDER

Monterey County

#### E. A. ABBOTT

(Incumbent)

Primary Election, August 26, 1922

#### ERNEST MICHAELIS

Announces himself as a Candidate for  
the office of

#### JUSTICE OF THE PEACE

of Monterey Township at the coming  
Primary Election

#### JAS. A. WALKER

Candidate for

#### COUNTY SUPERINTENDENT OF SCHOOLS

Monterey County

Primary Election Tuesday, August 29, 1922

#### ALBERT E. WARTH

Announces himself a candidate for

#### DISTRICT ATTORNEY

Monterey County

At the coming Primary Election

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FABRICS, my TAILORING,  
but they wouldn't be worth  
anything unless there were  
value, too. I make it my  
business to see that you get  
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# Persons and Products of Pen and Palette

Edward F. Squadrilli, who visited with his friend, David Alberto, in Carmel a few weeks ago has unearthed from among the musty and dusty relics in an antique shop in Hollywood a masterpiece of Claude Lorraine, a French painter of the seventeenth century. It is known as the "Port of Messina". When found, it was grimy with dust and the outlines were almost obliterated with the varnishings that had been given it. By using infinite pains, Mr. Squadrilli, who has quite a reputation as a restorer of old paintings, worked to bring out the original line and color, and at last was rewarded by seeing the letter "u" come to light, then the balance of the word, "Claudius". After investigation, including a trip to the art library of San Francisco, Mr. Squadrilli was able to give out authentic information regarding the painting. It is now insured for a half a million dollars and has been consigned for safekeeping and exhibition to one of the Hollywood banks.

The Theodore Crileys departed last week for an extended European tour. Mrs. Criley preceded her husband by a few days, as she wished to attend the class reunion of Wellesley, her Alma Mater. With her was Mrs. Elizabeth Bigelow of the Highlands who expects to accompany them on their trip. They will all sail about July 1st from Montreal and are planning to be away about fourteen months. The first stop will be England, where they will remain until September. They will winter in Paris and will be in Spain during the spring.

Many social functions were recently given in their honor. Among those who entertained were Miss Florence Allen, Col. and Mrs. Dalton, Mr. and Mrs. Douglas Short of Pebble Beach and the Josselyns of Carmel.

Colonel C. G. Lawrence, who is on duty now in the R. O. T. C. of the Oakland High Schools, is taking a vacation in this vicinity. He is planning on securing a location in Carmel upon which he may shortly build a summer cottage. Col. Lawrence helped build the Presidio of Monterey way back in 1902. He commanded the 15th Infantry at that time. Since then he has seen service in the Philippines and was in Europe during the war. Col. Lawrence says that the beauty of the Peninsula is just the same as it was twenty years ago, notwithstanding the large amount of building and general improvement that has taken place.

Professor W. G. Weeks, member of the Geological department of the University of California is in Carmel. He has had charge for the past year of all the entertainment for the Faculty Club. He is also a director of many of the big benefit productions around the bay and the success of the Bohemian Club dinners and jinx is largely due to his efficient management.

Mrs. Josephine Rand Rogers of San Jose was in Carmel last week for a few days, but was obliged to return to San Jose for the annual meeting of the League of Women Voters of which organization she is president. Mrs. Rogers was formerly a dramatic reader, but is now devoting all her time to Club work. Several years ago she gave here a dramatic reading of "The Piper". It was afterward found to be worthy of production and was given in our Forest Theater. Mrs. Rogers recently purchased the Louie Lewis cottage out on Point Carmel. She expects to spend the month of July there with her family.

Professor Alfred H. Schroff, head of the department of fine arts of the University of Oregon, and his wife, are here for the summer, and may build shortly on their Monte Verde st. lot. Dr. Schroff has exhibited during the past year in Portland,

Eugene and Seattle. Many of his pictures are Carmel subjects, painted last year at this time. Mrs. Schroff is a painter of ivory miniatures, and specializes also on artistic photography.

James Redfern Mason, musical critic of the San Francisco Examiner, and old Carmelite, sails for England from Montreal on July 8th. The purpose of his trip mainly is to collect material on Irish life and traditions for articles. He will visit in several European cities.

## PROFESSIONAL CARDS

**EXPERIENCED LADY**—Will take charge of children afternoons or evenings. Arrangements may also be made for private teaching. Box 295, Carmel P. O.

**SHAMPOOING, MENDING,** Comins Cottage, North Casanova, Mrs. T. Ledyard.

**DRESSMAKER**—Hemming, Ladies' Tailoring, Spec. P. 2, Corsets and abdominal belts. Mme. Blanche Gaillard, 1212 Third street, Oak Grove, Monterey, Cal. Telephone 53 W.

**DR. C. E. BALZARINI**—DENTIST. Rooms 1 and 2, Goldstone Building. Phone 134 Monterey, Cal.

**DR. MYRTLE CRAMER GRAY**—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

**MODEL BEAUTY SHOP**—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte).—Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstone Bldg., Monterey, Cal. Phone 170-W.

**THOS. VINCENT CATOR**—Director of Music, Carmel Mission Studios, 500 Santa Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

**ARGYLL CAMPBELL**—Attorney-at-Law. Goldstone Building, Monterey, Cal.

**CHIROPODIST**—Have you sore feet, growing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstone Bldg., Monterey, Cal. Phone 671 J.

**BONITA OVERLOOK**—FOR LITTLE FOLKS—Board for children 3 to 8 years old. Careful home training. High standards under close supervision. Trained and experienced management. References. Address Jeanie Bruce Brown, P. O. Box 104, Carmel, Cal. Phone 601-J-11.

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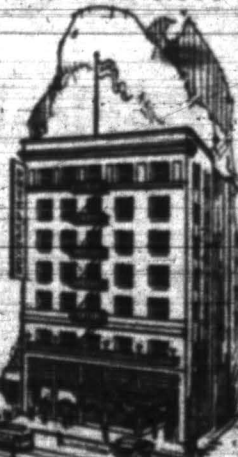
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Under the direction of

GRACE WICKHAM

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REAL ESTATE  
CARMEL CAL.



## Pebble Beach Notes

Edward F. O'Day was a recent visitor to Pebble Beach. "Eddie" has a host of acquaintances in Carmel and Pebble Beach.

Mrs. Marcella S. Moore, of Carmel and San Jose, has purchased a beautiful home-site at Pebble Beach overlooking Midway Point and the ocean.

Mark Daniels and his bride, formerly Miss Frances Turner of Carmel, are at present in the excelsior and packing box stage of getting their home presentable to receive their many friends.

Ferdinand Burgdorff is comfortably installed in his new home. "Ferdie" has erected a most original and attractive studio. The exterior is tile and stucco, the whole effect being unusually full of charm.

Mr. George Cook of Kansas City, has been maintaining bachelor quarters at his Pebble Beach home, which fronts the second fairway of the Pebble Beach golf course. His house guests, who incidentally traveled all the way from Kansas City to enjoy the beauties of Carmel Bay include A. M. Calhoun, an official of the Kansas City Southern Railway; E. H. Holden, also an official of the Kansas City Southern Railway and A. R. Gustin, a partner of Mr. Cook in Kansas City.

Mr. and Mrs. William C. Van Antwerp are at Pebble Beach, stopping at the Charles W. Clark home. Mr. and Mrs. Van Antwerp own the property adjoining the Clarks and are planning the erection of their own home on the rocky cliffs overlooking the Pacific.

Francis McComas has received a commission to do the interiors and walls of the Poole residence. Colonel and Mrs. Poole, when their improvements are finished, will undoubtedly

have one of the show places of the Peninsula.

Mr. and Mrs. Arthur Hill Vincent have opened their Pebble Beach home for the summer. Their home is of rustic construction and is perched high in the hills overlooking Carmel Bay, Point Lobos and the white stretch of sandy beach. Mrs. Vincent is an ardent horsewoman and spends a considerable portion of her time on the trails in Del Monte Forest.

### WORD FROM WANDERING WATTS

Shanghai, May 24th, 1922.  
Greetings to the Pine Cone from the wandering Watts. The Cone reached Shanghai after traveling through India, Burma, Java, Hong Kong, and Canton. We meet many people who know and have been to Carmel. We hear that Ocean Avenue is being paved!!!! When we know that it is finished, we will come home.

A shipment of Sports Coats in the new Trelaine material just received at Monterey's Exclusive Shop—La Mode. advt

COMING—Thursday, June 29, at the Manzanita Theatre, "The Old Nest," Rupert Hughes' heart-gripping story of home. "East, west, home's best" advt

**MISS C. A. DOBSON, and**  
**MISS M. ELLICOT**  
*Concert Dancers of Theodore Kosloff's, also graduates of his Imperial Russian Ballet School in Los Angeles, will conduct classes in Carmel from June 1 to August 31, at Arts and Crafts Hall. Courses in Oriental, Greek, Classic and Pantomime. = Circular mailed on request.*  
P. O. Box 106, Carmel, Cal.

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As to  
**PROPERTY IN AND ABOUT CARMEL**  
ADDRESS  
**CARMEL DEVELOPMENT COMPANY**

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- \$1 200** = New Bungalow on Lincoln St. near Tenth; two-rooms and bath, ready for occupancy.
- \$1 200** = Three-room house and bath; lot 40x100; Camina Real, near Thirteenth.
- \$2500** = Five-room furnished cottage, Monte Verde street, between Eleventh and Twelfth; plumbing connected with public sewer.
- \$2800** = Seven-room house and garage on Casanova street, between 9th and 10th.
- \$3800** = Good four-room house on lot 50x200 ft.; Santa Lucia Street; wonderful view; best buy in town; land alone worth \$2500.

There's a good home in Carmel to fit every purse. We have all of them listed. See us for particulars

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### L. E. Gottfried

Designer and Builder of Attractive Homes

Office Perry Bldg., Ocean Ave.

Phone 655

Beautiful Linweave Stationery Samples at the Pine Cone Office.

## Forest Theater

Sunday, Monday, Tuesday, July 1 - 3 - 4

## "Caesar and Cleopatra"

Seat Sale at Cabbages and Kings, Ltd.

Gould's Stages will call for and leave passengers at their homes in Carmel, and run stages from Palace Drug Store, Monterey, at 7:30, returning immediately after the performance



## PEN PICTURES OF PENINSULA PENNM

## THE LITERATURE OF THE PADRES

"TRY to see to it that those who are to come are well provided with patience and charity and in that case they will have a joyous time and will here become very rich—I say rich in hardships; but then, whither goes the ox that does not plow? And if he does not plow, how can there be harvest?"

So wrote Father Junipero Serra, our first chronicler of old Carmel Mission days, one hundred and fifty years ago, to Father Palou, who later became biographer of the venerable pioneer.

For them the same surf thundered to the hills and the same trees sighed back to the sea that give the present day writer that inspiration which creates enduring work. They suffered lack of food, exposure to the elements and the hardship of travel through pathless forests, to reach this beauty and peace that is ours today without effort or sacrifice. Yet Serra, in spite of his life of toil and danger, spoke in one of his letters of some lovely red roses lying before him. Always the sweetness and simplicity of a great soul showed in his writings and the spiritual uplift which was manifested in his acts of piety and devotion is a beautiful and fitting foundation-stone to the literary structure that has succeeded those early beginnings in this "Garden of God."

Father Palou gathered the material for his "Life of Father Serra" at the time of his labors here. The biography was written and printed in 1787 in the City of Mexico, and was later translated into English.

## PIONEER DAYS

'Twas a long jump from Junipero Serra to Walter Colton, the first Alcalde of the town of Monterey. There are doubtless many who came between to be mentioned, had we the time and facts at our command. Colton was also judge of the admiralty and editor and publisher of the "Californian", the first newspaper in the state. His "Deck and Port" and "Three Years in California", published in '50, are really journals of his experience and observation, and are justly regarded as standard works on historical data of the pioneer years preceding the advent of the 49er. For him, Colton Hall of Monterey was named and the town is rich in traditions of his almost kingly power. Associated with him in the newspaper enterprise was Dr. Robert Semple, who compared the sensational delivery of the first edition with a run on a bank. "Never was a bank run upon harder; not, however, by people with paper to get specie, but exactly the reverse." Walter Colton describes Semple as "an emigrant from Kentucky in a buckskin dress, a foxskin cap; true with the rifle, ready with the pen and quick at the typecase."

After an interim of many years we come to the time of Charles Warren Stoddard and Robert Louis Stevenson. Stoddard lived, died and was buried in Monterey. He regarded literature seriously, and proffered to influence men greater than himself rather than to minister to his own glory with an art less noble. His "Idylls of the South Seas" really induced Stevenson to choose that locality for his own efforts, and we well might wonder whether many of his books would have been written had not Stoddard first furnished the inspiration for Stevenson's trip. Many parts of the Peninsula are reminiscent of the latter's life and adventures and there are those who claim to see in his writings, particularly that of "Treasure Island" descriptions, atmospheric of Carmel and vicinity.

## FIRST HINT OF MODERNISM

The first influx of modern writers to Carmel occurred in the early nineteenth-hundreds with Mary Austin, George Sterling, James Hopper, Frederick R. Bechdolt, Herbert Heron, and Geraldine Bonner forming the nucleus of that larger group which has made of Carmel a Mecca to which practically every writer of promise eventually journeys.

## THE OLD GUARD

Mrs. Austin's early books were written as a result of the strong impressions she received when she lived in Inyo County, California, where she had that clear marvelous view of the desert given with such poetic appreciation in that classic, "The Land of Little Rain". In this, like "Lost Borders", and "The Flock", one can note a rare sympathy and understanding of the native tribes, combined with a persistent and intuitive observation of the country in which they dwell. There have also been many novels from the pen of Mary Austin, "The Woman of Genius" being considered her best by many critics. However, the local people like "Ysidro", for it was written in Carmel, about Carmel, and by a Carmelite, for by this time, Mrs. Austin had bought and built, and for a long time her wickiup was a shrine to curious visitors. Because of her ability to endure hardship and to study at first hand the life of a people, her work has a real dramatic value and her "Arrow-maker" and "Fire" have not only been produced locally but have been given metropolitan production as well.

George Sterling is more than a poet. He is a singer and a painter. His hymn is to Beauty and his paints are a delicate craftsmanship and a flaming color of words. Among his noted collections are "The House of Orchids", "A Caged Eagle", "Sails and Mirage", "The Wine of Wizardry", and "The Testimony of the Sun". The late Ambrose Bierce said that Sterling was, without any question the greatest living poet that America had produced. His poetic drama, "Lilith", had so great a lyrical value that Richard Le Gallienne considered it the best thing of its kind that had been written for fifty years. Unlike Whitman and Browning, George Sterling's poetry makes little human appeal; but there is a rhythmic exotic atmosphere surrounding it that is stimulating—even heady, like strong wine. It is like a purple and lavender sky shot across with gold bars from a setting sun.

James Hopper writes on babies, criminals and football players with equal zest. His range is tremendous; he goes from the most beautiful and idyllic to the roughest athletics. While still a student in the University of California, he wrote stories for the college journals, which probably influenced him in his selection of a newspaper career. His story of the San Francisco earthquake and fire was considered the best account published. He really divided honors with Will Irwin, but the latter was in New York, and Hopper was on the spot, which gave him some advantage. He was in France during the late scrap overseas, representing one of the largest New York dailies. There are those who say that "Jimmy" Hopper fired the last shot of the war, but that's a story all by itself which is good enough material to publish some day. Hopper's first book, "Caybigan", which came out about 1906, was a collection of stories which he wrote as a result of some adven-

## LET US GO HOME

By ROBIN

*Let us go home to Paradise,  
O my adored!*

*There are neither flaming sword  
Prohibitive, nor angel's eyes  
Jealous of our happiness.  
O from this valley of distress  
Look up, look back, to Paradise.*

*There gentle mis  
The margin  
And up the quiet  
There the pines u  
Murmur at morn  
Trailing through  
The gray fog on t*

turous experiences in the Philippines, when he went there in the capacity of teacher. His life was hard and dangerous; he cleaned up infested districts and did much valuable work on sanitation. He is now writing extensively for magazines—stories, articles, semi-scientific things, and always with the light touch and delicate finish of the true craftsman.

Some one has said of Frederick R. Bechdolt that, while others write fiction that sounds like fact, Bechdolt writes fact that sounds like fiction. At any rate, he is essentially a story writer of life and adventure, and his short stories and novels carry with them the fresh breezes of the open and the woody ad- in the outdoors—all combined with the ruggedness and vigor of the pioneer and the frontiersman. Bechdolt and Hopper collaborated on "9009", that interesting convict story. It was written in what is known now by all who come here as "The Blue Bird Tea Room". Later, "Beck" made a trip to San Quentin and in going through the penitentiary had an engaging conversation with one of the convicts, who remarked, very emphatically, when "9009" was mentioned, "The guy that wrote that 's done time all right." Several novels, including "The Hard Rock Man" have since been published by Mr. Bechdolt. Before coming to Carmel he was known as a very successful newspaper man of the large cities on the Coast, and he still keeps his hand in by contributing interesting articles occasionally to some of the leading dailies. For the past two years he has been working on a chronicle of true happenings in the Old West, which will shortly be published, with illustrations by Remington. His wife, Adele Bechdolt, has also appeared in some of our leading magazines of late with several short stories to her credit.

Geraldine Bonner owned property in Carmel in those days and was here much of her time. She has since written "The Girl at Central" and other cracking good mystery stories.

## A DECADE AGO

The next great period in the formative life of Carmel's literary colony stretched over several years and was marked by the advent of many of our best known present-day writers.

Michael Williams was educated for the priesthood, but circumstances compelled him to change his plans. He found it necessary to make a living and went to work in a five and ten-cent store in Boston. Owing to many unpleasant experiences he became so dissatisfied with the labor conditions that he began to incline strongly toward socialism. Later he joined Upton Sinclair's colony at Helicon Hall and the turn of Fate eventually led him to Carmel. He wrote the "Book of High Romance", a sort of idealized autobiography, and just lately has gotten out a new book, "Catholics in the War".

John Fleming Wilson, at one time an editor of the San Francisco Argonaut, was a property owner here and an author of note. His "The Man Who Came Back" has been dramatized and is even now a best selling play for English and American stock companies.

Lowell Hardy's writing experiences were entirely in Carmel. He came here to write and in the few years of his residence here, he turned out many good stories and one novel, "Frosty Ferguson". He has a rollicking humor and he writes of life in the open.

Every boy who wants to build a boat or dig for hidden treasure has Perry Newberry's boys' stories. He has published several of these books, his latest being, "The Black Boulder Claim". He has also written many short stories of adventure for grown-ups, and his life has been even more exciting and interesting than his fiction. He has been in turn insurance agent, newspaper owner, reporter and feature-writer, police inspector, commercial artist, advertising manager, miner, political campaigner, corporation auditor, actor, player and pageant writer, architect and builder, and one of the Y. secretaries during the late war. He can do anything from cutting a beautiful wood engraving out of a chance board with a broken jack knife to building a chalk rock fence. Just lately he found a pot of gold at the end of a rainbow and in it the recipe for making mystery stories. It was a very good formula for he wrote in collaboration with Alice MacGowan that late best seller, "Two and Two", which ran last year in the Saturday Evening Post and now comes out in book form under the name "The Million Dollar Suitcase". With that recipe must have popped out also from the pot of gold, a little roguish elf, who gave him an inspiration to write a story combining our beloved old Cinderella and Aladdin lore. He and Thomas Vincent Cator have made it into a light opera which is to be produced shortly by the Ferris Hartman-Paul Steindorff Company in Oakland.

Grace MacGowan-Cooke, and her sister, Alice MacGowan, were already known as successful authors when they joined the colony. They came here for the winter and the usual thing happened. They bought property and have for the last fourteen years been strongly identified with the life and activities of the place, and during all that time they have never gone away excepting for short visits. They have done a string of fifteen or twenty novels in collaboration and hundreds of short stories as well. There are no more prolific writers on the Peninsula. Miss MacGowan first attracted attention by her Texas stories which resulted in her novel, "The Last Word", which, by the way, is still selling, after more than twenty years. Credited to her, also, is "The Wiving of Lance Cleaverage", which George Sterling declared to be the best novel of its section. "The Straight Road" and "Wild Apples" were published anonymously during the war, but have lately been acknowledged by



# WOMEN AND THEIR PRINCIPAL PRODUCTS

## WELCOME TO PARADISE

SON JEFFERS

ists are drawn along  
s of the deep,  
et valley creep.  
with low sweet song  
rning half asleep,  
h each fingered bough  
the hill's brow.

Our beautiful peninsula  
Cannot rejoice  
For all its forest, and the voice  
Of breaking waves in Carmel Bay,  
Until we come; the cypresses  
Grieve above the dove-gray seas  
For us their lovers far away.

Mrs. Cooke and Miss MacGowan as being their combined work. Mrs. Cooke spent a year in the Hopi Indian Settlement in Arizona and endured many hardships in the primitive life of the natives in order to get material for the book which she afterward gave out—"The Joy-Bringer". Another of her very popular works is the "Power and the Glory", a story of child labor in the Tennessee cotton-mills, an atmosphere with which Mrs. Cooke was very familiar, as it was her native State. Lately they've both swung pretty heavily into mystery stories, and the coming fall will probably mark the publication of one or more.

A great friend of the Cooke's, both in the East and here, was Sinclair Lewis, familiarly known as "Hal" Lewis. He made Carmel his headquarters while working out his beginnings. 'Twas a far cry from those days when he "bached" in the little Foster cottage with "Billy" Benet to his present "Main Street" popularity. William Rose Benet is now the assistant editor of the Literary Review of New York City and previous to that held the same position on the Century. He is credited by C. A. Norris as being "one of the most representative of our poets of today and one whose writings have been acclaimed by the most discriminating critics in America and England as work of the finest order."

Alice Coudray and Vera Connelly belong to those days too. Upton Sinclair was here for six months and Jack London and Ambrose Bierce were frequent visitors; so was Percy Mackaye for that matter, and Arnold-Genthe, who has recently been making so spectacular a success in New York with his color photography, spent a great part of his time here.

### LATER ARRIVALS

Along about this time came, first, the John Kenneth Turners, then the Masons, the Hilliards and Harry Leon Wilson. John Kenneth Turner is a well known writer of socialistic literature. His "Barbarous Mexico", created quite a sensation in diplomatic circles a few years ago and he has just sent to his publishers his latest book, "Shall It Be Again?" which is reviewed at some length elsewhere in this issue. His wife, whose pen name is Adriana Spadoni, has produced two of the most talked of books of the last three or four years, "The Swing of the Pendulum", and "The Noise of the World", besides being a contributor of short stories to many of our leading magazines.

John Northern Hilliard has been successively literary editor, dramatic critic, and editorial author, and has been identified in other ways with important newspapers. He has also been a writer and co-author of several notable works, among them, "The Bear's Claws" and "The Golden Hope", which he wrote with Grace Sartwell Mason. Mrs. Mason's name is attached to many a good short story or novel of thrilling adventure. James Redfern Mason, musical critic on the San Francisco Examiner, still calls Carmel his home and takes every opportunity to week-end here.

Harry Leon Wilson's novels are so well known that it is hardly worth while dwelling on them or on his career. His first bid for the popular novel was "The Spenders". Other early representative works were "The Boss of Little Arcady", and "The Lions of the Lord". "Bunker Bean", the first story identified with his life in Carmel, was the start of his Saturday Evening Post series. It was followed by "Ruggles of Red Gap", and then that classic of American humor, both now and in the years to come, the "Ma Pettingill" stories. "The Wrong Twin" and "Merton of the Movies" were the last. Through all his writings he shows a quaint humor, a delicate satire. If his people are weak, they are also lovable. His ridicule calls for a laugh but not a sneer. His exaggeration is not burlesque but emphasis. He also wrote several plays, collaborating with Booth Tarkington in "The Man From Home". Harry Leon Wilson's manner is simple and unpretentious; his conversation direct and unassuming; he is a genial host and a loyal friend.

Grant Wallace lived here many years ago and has now returned to complete a scientific work of many volumes. He is known widely for his philosophic and editorial writings. A more extended notice of Mr. Wallace's career is not attempted here as his work was given special attention in a recent issue.

Other writers identified with the life of a few years ago were Harvey Wickham, newspaper man and later novelist and short story writer; William Greer Harrison, founder of the Olympic Club of San Francisco and a chronicler of historical and athletic subjects; Henry Milner Rideout, fictional writer and editor of college textbooks; Dhan Mukerji, Hindu poet and dramatist, also lecturer and critic; Ida A. R. Wylie, author of "Toward Morning", a novel concerning the war, and Elizabeth Fraser, for many years short story writer and war correspondent and now breaking into the full length novel.

### PROLIFIC WRITERS

Many of the noted ones have come here and unpacked their bags for a short stay, such as Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch"; J. Smeaton Chase, who writes travel books so delightfully; Juliet Wilbur Tompkins, sister of Elizabeth Knight Tompkins, a Highlands resident and also a writer; Fannie Hurst, Jessie Lynch Williams, President of the Authors' League of America, and many others too numerous to mention.

Margaret Sidney, author of "The Five Little Pepper" books has lived here; so has Isabella Alden, the author of the "Pansy" books, and her son, R. M. Alden, famous critic and writer of one year's prize story for Collier's.

Vernon L. and Charlotte Kellogg, noted for their work on the Food Relief Commission during the war and for books which they have written on their experiences at that time call Carmel their home. Kathleen Norris, one of the most popular women novelists of America, spent a year in Carmel and we understand that she and her husband, Charles A. Norris, the author of "Brass" are headed again for this locality. Sam Blythe, publicist, and Eddie O'Day journalist, spend much of their time at the Pebble Beach colony and Robert Welles Ritchie, author of "Trails to Two Moons" has been a resident here for some time.

### NEWCOMERS

Gouverneur Morris has lately joined the writer's colony on the Peninsula, having bought the famous old Governor Castro Adobe in Monterey. It was built a hundred years ago and up to the recent change of ownership has never been in the possession of any one not a member of the old Spanish aristocracy, though in Gouverneur Morris' veins runs the blood of the revolutionary patriot and United States Senator, his grandfather of the same name. Morris is a prolific writer, being the author of over twenty novels and many short stories which picture the sensational and colorful sides of American life.

Whether James (Jimmy) Worthington is a scientist or a writer is hard to say. Perhaps he is both. Perhaps the overwhelming beauty of an exact science always creates the soul of a poet, but unlike most of his kind he has the power of getting it over in language befitting the nobility of thought which his particular line—astronomy—engenders. It might be said that he writes the poetry of science. Mr. Worthington has been sent on eclipse expeditions to Tasmania, Friendly Islands, Portugal and Brazil. On two of these he was in command. He knows more about Mars than we know about this earth. Some time ago he wrote a series of articles on the life of that planet for "Scientific Progress". He makes frequent contributions to scientific journals and is always particular that his data shall be correct and that his conclusions are ~~2-2s~~. His logical mind would hold him earthbound but his imagination takes wings and he flies to the stars.

Van Wyck Brooks is an essayist, a critic and a biographer. He has given us, "The World of H. G. Wells", "John Addington Symonds' Biographical Study", "The Malady of the Ideal", "The Wine of the Puritans", "America's Coming of Age", and "The Ordeal of Mark Twain".

The latest addition to the Carmel colony is Konrad Bercovici. He is of Roumanian birth and his early familiarity with gypsy life, an association which he has kept up by occasionally joining a caravan in this country, has brought to our American literature an exotic influence of pure romance. His "Ghitza" was chosen by E. J. O'Brien as the best short story published in an American magazine in 1920. Bercovici has gotten out three books: "Crime or Charity", "Dust of New York", "The Ghitza and other Romances of Gypsy Blood". This month's Century contained a short story, "Tanasi", and "The Death of Murdo" is in a recent Pictorial. Laasy is now giving a film production of Bercovici's "When a Man Rules".

### SHORT STORY WRITERS

Many who call themselves Carmelites devote their time entirely to the short story.—among them, Richard Bentinck, Alma and Paul Ellerbe, Katharine and Robert Pinkerton, Talbert and Winsor Josselyn, Edna Owings, and Jane Prentiss, who is our very efficient Librarian as well.

### POETS REVEL IN NATURE'S BEAUTIES

Carmel is rich in poetic inspiration. While doing his "mile before breakfast" stunt, the poet can dash off a sonnet to the curl of a wave or he may create an epic on the days of the Padres. Robinson Jeffers is a writer of lyric and narrative poems, which clothe common experiences in beauty. William Herbert Carruth is the author of a volume, "Each in His Own Tongue". He is the head of the English Department of Stanford and a Carmelite during his vacation. Herbert Heron, besides being a writer of stories and plays, composes exceedingly good blank verse, which has appeared in some of our leading magazines. Another poet and one that we have but recently found, is Theodore Maynard. His poems, novels, critical essays and lectures give him the stamp of versatility. Some of his poems are: "Laughs and Whiffs of Song", "Drums of Defeat", "Folly", "The Last Knight". He has been associated with various reviews and papers in London, his closest connection being with "The New Witness", under the editorship of Gilbert and (later) of Cecil Chesterton. Mrs. Maynard has published under her maiden name (Sadie Katherine Casey) "Libby Ann", a novel with the imprint of William Heinemann, and "Brady", a play produced at the Abbey Theater, Dublin.

### THE REAL CARMEL

There are undoubtedly writers in Carmel of whom we have no information. Should an attempt be made to complete a survey of the local field or to speak of them or their writings in detail, volumes could be written. They come in to town quietly and sometimes, like the Arabs, they as silently steal away, unknown to local fame and the Pine Cone.

The writer who comes here with the intention of unpacking his type-writer usually goes out and tents or buys a studio. Unlike the artist, who prefers the open spaces, usually fronting the sea, he goes into the woods and nestles among the pines or along the borders of a ravine where he may be free from the roar of the surf or the honk of the passing tourist. He is shy about meeting strangers, but generally allows himself to be drawn gently into the community life and settles down comfortably to work on his book and to enjoy a perfectly normal existence.

There is really less posing and less freakishness here than in any of the big centers. The writers, unlike many of the club people of the larger cities, do not court publicity. The fashion in hair is usually the conventionally long for the women and short for the men, and their actions do not bespeak an offer from Ringlings to star in a side-show. They are workers, and they don't find eating with a fork incompatible with writing a poem or a story.

Carmel is essentially the home of creative work; artists and writers find the atmosphere inspiring and conducive to concentration, and it is safe to prophesy that in the years to come it will be the home, for at least a part of the time, for a greatly increased number of American penmen.

—THE PINE NUT.



## Brinkop Ready for Battle of Ballots

A tall, handsome young chap breezed into the Pine Cone office early Monday morning, introduced himself, and presented the following letter:

Los Angeles, Calif.  
June 8, 1922

Editor, Pine Cone:

This will serve to introduce to you Captain Walter Brinkop, one of our highly esteemed business men.

He served with distinction overseas in the late war. He is a candidate for State Treasurer.

Any favors shown to him will be appreciated. Kindest regards.

Sincerely yours,  
Edward J. Sullivan

Brinkop is a clean, upstanding American, competent to fill the office he seeks. He is connected with a large financial concern. In Belgium he was cited for gallantry in action by General Pershing.

Before the primary he will have visited every county in the state. He believes that what's worth having is worth going after, and his two opponents for the Republican nomination will have to make a vigorous campaign to win.

Dr. J. E. Beck will be amongst those present at the first performance of "Caesar and Cleopatra." "Doc" has been on the shelf with illness for the last two weeks, but is now himself again.



Walter Brinkop, Next State Treasurer

### CALL FOR BIDS

Notice is hereby given that the Trustees of Sunset School District, Monterey County, California, will receive at Carmel-by-the-Sea, California, on or before Monday, July 10, 1922, bids for the performance of the following described work.

Erection of a one-story school building, including plumbing.

Specifications may be obtained from the undersigned clerk of said board at her residence at Carmelo avenue near Eleventh Avenue, Carmel-by-the-Sea.

The board reserves the right to reject any or all bids.

Carmel-by-the-Sea, Calif., June 27, 1922.

FLORENCE SPOEHR,

Clerk

Date first publication June 29, 1922.

## Sunset School Holds Graduating Exercises

A large number of fond parents, friends and classmates were on hand at Arts and Crafts Hall last Friday afternoon to take part in and enjoy the exercises incident to the graduation of the eighth grade pupils. An interesting program was presented, as follows:

1. Invocation . . . Rev. Fred Sheldon
2. Sailor Song . . . Primary Grades
3. Scarf Dance . . . 4th and 5th Grades
4. Recitation, "If" . . . Richard Boke
5. Doll Song . . . Primary Grades
6. Flag Drill . . . 4th and 5th Grades
7. Sandman Song . . . 4th Grade
8. "Play the Game" . . . Waldo Hicks
9. "Hickory, Dickory, Dock" . . . Primary Grades
10. Address . . . Fletcher Dutton
11. Class Will . . . Christine Burton
12. Class Song
13. Presentation of Diplomas

Trustee F. G. Williams

Miss Blanch Ayles entertained the graduating class at her home, on Friday evening. A delicious supper was served, after which the young people danced and played games. Present were Christine Burton, Leslie Kerr, Gertrude Tyler, Margaret Pearson, Nancy Machado, Gwyneth Willner, Fletcher Dutton, Waldo Hicks, Maurice Stoney, Richard Boke, Jack Jordau, George Buchanan, Theodore Oriley.

Among the week's visitors here is Clarkson Graue, who is spending a vacation with his parents.

## Gilson - Guichard Wedding

Odessa J. Guichard, sister of Stella J. Guichard of this city, was married last Sunday to James Warren Gilson at the bride's home at Ben Lomond in the orchard of the house where she was born. The newly weds expect to make their home on a ranch at St. Helena. At the wedding breakfast the engagement of the bride's sister, Etua, to Leland Spencer, a young business man of Brookdale, was announced. The wedding will take place next spring.

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, In and for the County of Monterey.

In the Matter of the Estate of EDWARD A. ABBOTT, Deceased.

Notice is hereby given by the undersigned, George Walker, as Administrator with the will annexed of the Estate of Edward A. Abbott, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administrator with the will annexed, at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator with the will annexed, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 22, 1922.

GEORGE WALKER,

Administrator with the Will Annexed of the Estate of Edward A. Abbott, Deceased.  
Date of first publication June 29, 1922.  
Date of last publication July 27, 1922.  
Hudson, Martin & Jorgensen, Attorneys for Administrator with the Will Annexed.

# Do You Love Carmel?

Does Carmel-by-the-Sea attract you with its entrancing natural beauty, its superb climate, and its atmosphere of culture?

Are the ideals of Carmel your ideals? Do you find inspiration in the earnest aims of the Carmelites?

Do you aspire to set up your household gods amid the pines in "the Garden-Land of California?"

Then keep in mind that beginning Saturday, July 22nd, and Sunday, July 23rd, one hundred and nineteen home-sites will be offered for sale in this region of your heart's desire.

CARMEL WOODS is the name of the new subdivision.

CARMEL WOODS touches on the north

and north-west the present town limits of Carmel-by-the-Sea.

Broad, well made roads connect CARMEL WOODS with Carmel-by-the-Sea—roads that wind among the pines and oaks, roads that make every home-site accessible yet leave every home-site secluded.

CARMEL WOODS has been sub-divided on artistic lines approved by the Town Trustees and the Town Planning Commission of Carmel-by-the-Sea.

CARMEL WOODS has abundance of water and excellent electric service.

CARMEL WOODS is within a stone's throw of Pebble Beach and its splendid golf course.

Home-sites in CARMEL WOODS are offered at attractive prices, in attractive sizes, and on attractive terms.

JULY 22 AND 23—THE OPENING SALE IN CARMEL WOODS—ARE IMPORTANT DATES FOR THOSE WHO WANT TO SHARE PERMANENTLY IN THE BEAUTY, THE INSPIRATION AND THE CULTURE OF CARMEL-BY-THE-SEA.

## Del Monte Properties Co.

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Hotel Del Monte



## What Others Think

**"WITH MALICE TOWARD NONE,  
WITH CHARITY FOR ALL"**

The Pine Cone solicits articles or communications on constructive public improvement. We desire to give the fullest publicity to both sides of any controversy that may arise. We feel that the people of Carmel can and will

discuss fairly and openly, without rancor or bitterness, matters pertaining to the collective life of Carmel. In order to promote a friendly constructive effort, we ask that all contributions be signed. Communications sent anonymously or signed with a fictitious name will not be published.

### Aspersions on Past Productions at Forest Theater Is Resented

Editor Pine Cone:

A Monterey paper, under date of Monday, June 26th, in praising the forthcoming performance of "Caesar and Cleopatra," and the attitude of its producers toward it, intimates that former productions in the Forest Theatre have been inadequate and slipshod, such as a manager in any city theatre would be held up to ridicule for, and closes with the remark, "The Forest Theatre covers a multitude of sins."

This is a familiar type of mind, that cannot praise one thing without dispraising another. I leave the wisdom of such policy with the paper which printed the item. But I would say a word to the publicity department of our own Forest Theatre play, for the success of which all good Carmelites are "praying afoot and a horseback," as the prophet hath it.

I was publicity man for our first play, "David," thirteen years ago. That makes me the Nestor of Forest Theatre publicity men. (No, Mr. Goold, I said Nestor, not nester, and it has nothing to do with squatters.)

Having served in that capacity half a dozen times since, I feel experienced enough to say to the current incumbent, or incumbents, beware of friends who seek to praise your performance—which they have not yet seen—by cheapening, and, one might say, almost attacking, the efforts of those who have gone before. Believe me, such a policy makes enemies needlessly. Ten days from now your performance will be in the past—a candidate for all the flaw picking that is possible.

There is no use of going into the question of why the Forest Theatre should share with Kentucky the designation of "The dark and bloody ground," no use grieving over its being so far from an institution that promotes brotherly love that some of us—particularly after we have just been concerned with a play there, and

are smarting from the kicks administered in place of hapence, would gladly see it turned into an institution for deaf mutes.

It is as it is, and I take it philosophically as a usual thing, but if we cannot advertise the current play without giving the public to understand that most of what has gone before was unworthy, we shall do our town and our theatre more harm than good with our publicity.

GRACE MACGOWAN COOKE

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and comfort.

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### The Glorious Fourth of July

As we are about to celebrate the anniversary of our country's independence, we recall with no little pride the brave, loyal deeds of our forefathers.

Let us look forward with increased energy, in keeping our country true to the principles of democracy, that our nation's usefulness may constantly increase.

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SATURDAY  
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"Cabbages and Kings"

Rush Orders Given  
Particular Attention

## Pine Grove Sanitarium

A up-to-date institution in ideal surroundings open to all physicians. A modern surgery for operative cases. Every comfort for maternity cases. Private rooms \$6.00 per day; ward, \$5.00 per day.

Special Monthly Rates for Chronic Cases

MRS. ROE SHEPARD, Owner and Manager

Phone 560

PACIFIC GROVE



## Poetical Picture Is Provoked by New Addition

(By a Villager.)

Entering by one of the broad roads under construction, one plunges amid the trees, eager to absorb the essence of the region, to be filled with the spirit that animates and makes it beautiful. And immediately one realizes that this silent paradise is vibrant with the companionship of happy growing things.

The oaks stretch forth their brawny arms in a plentitude of welcome. They are old, these oaks, but they are not weary. Their roots are ever young in a constantly renewed life of loamy luxuriance, and their tops commune familiarly with the sun.

The pines diffuse a balsamy welcome, whispering to those that will listen secrets of healing that were ancient when Esculapius was young. It is very easy to love these pines, for they are beneficent as well as noble.

And here are laurels too—laurels with an opulence of leaves sufficient to breathe all the brows of all the laureates that Carmel has known or will ever know.

There are woods that are forbidding, woods that would fain resist the invasion of man's footsteps. There can be a something exceedingly sinister about a wood. The Druids knew that, and so did the Sybils of Cumae. And there are wicked woods, woods that hint of evil deeds, woods dark as the shadow of remorse. Have we not heard of the Wicked Woods of Tubereevil?

But Carmel Woods is of another sort. The clean sunshine finds its way through all these leafy bowers. The moonlight is exquisitely tender here. Carmel Woods invites man's footsteps and hospitality coaxes man to linger, to come again, nay to bring his Lanes and Penates to kindle here the sacred fire of the hearthstone. Carmel Woods has waited patiently to serve the high purpose of the home-maker.

The vision that sees with imagination easily pictures in Carmel Woods the homes that will rise among the trees, consecrating this grove to its highest destiny as a place for family love and family life. These oaks and pines and laurels were not meant to live alone. They have waited patiently for the advent of human laughter and of human tears, of human joys and sorrows, of the exaltations and the depressions that make for the evolution of human character. When the evening smoke curls from the chimney and the voice of man, of woman and of little child is heard familiarly in Carmel Woods, the wise old oaks, the grave pines and the singing laurels will join in a benediction upon the family happiness enshrined beneath their sheltering branches.

### Young Carmel Girl Artist Scores

Moir Wallace is to receive five dollars worth of art instruction under Fred Gray, instructor in the Carmel Summer School of Arts and Crafts.

She earned it herself by sketching Frederick McMurray, eminent violinist. Genevieve Chilver, local correspondent for the San Francisco Chronicle, wrote an article about him and sent the sketch with it. It was accepted and Moira received a check for five. She's very modest about it; does not want any publicity, but stoutly maintains that, after a few years, when she is a real artist, it would be nice to be mentioned in the newspapers.

However, it would seem that many people would be glad to know that a twelve-year-old girl thinks more of her art than she does of sweets, a new hair ribbon or publicity.

We are wondering if the five dollars worth of instruction is all she is going to get.

First-class Dressmaking. Apply 509 Hawthorne st., New Monterey.

### AUTOS FOR SALE

#### SALE OF RECONDITIONED CARS



#### SALES AND SERVICE

Remember a Good Used Car is a  
Far Better Bargain Than a  
Cheap New Car

**SAXON SIX**—Five passenger in A-1 mechanical condition; good tires; top and side curtains O. K.; good buy at \$350; terms, \$100 down, balance \$25 per month.

**DODGE**—Five-passenger, practically new tires all around; just overhauled; don't pass this up if you want a really good car; price \$550; terms \$200 down, balance \$35 per month.

**BUICK**—5-passenger, 6-cylinder; good mechanical condition; fine rubber all around; many extras, and it is a buy at \$350; terms \$100 down; balance as low as \$25 per month.

#### AT LEAST

LOOK these cars over before buying.  
You owe it to yourself.

#### AND

IN BUYING a car from this firm, whether new or used, all element of risk is eliminated. If you don't like it, you don't have to keep it.

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For further particulars phone me.  
Will gladly give you information.  
Fare \$2.50—one way.

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## Real Home Industry

One of the most used expressions is "Home Industry." What does it mean? Listen to this:

In 1904 J. W. Hand took over the agency of the Del Monte Laundry for Carmel. The residents then depended, like the pioneers of '49, upon Chinamen to do their wash. Joe Hand looked 'way ahead. He started service—first by freight wagon, one-horse delivery wagon and two-horse vehicle, then by automobile—until he was finally able to give a regular CITY LAUNDRY SERVICE.

What about this for Home Industry?

Meanwhile, the laundry itself grew with the spirit of the agents. It does not and never has, failed to support them with good, first-class work, immediate attention to the wants of the patrons and quick adjustment of all righteous claims.

J. W. HAND & SON, Agents

DEL MONTE LAUNDRY

## PFEIFFER'S RANCH RESORT

35 miles down the coast, on the Big Sur River NOW OPEN—Cottages, and home cooking

Hunting, Fishing, Swimming and Mountain Climbing

BIG SUR STAGE leaves Monterey, via Carmel, every Monday, Wednesday and Friday, 10 a. m. For information address Florence Pfeiffer, Big Sur, Cal.; George Farmer, Monterey, phone 396-R; or Pine Cone, Carmel, phone 605-W. NOTICE: Do not be misled by statements that stage is hard riding; try it and be convinced that it is NOT.

## GOAT MILK

NATURE'S BEST  
FOOD FOR  
ALL AGES

ASK for literature explaining WHY Goat Milk is better than Cow Milk and why it is better for young or old, sick or well. We are now making daily deliveries in Carmel.

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Carbonated Beverages  
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# BOOKS AND AUTHORS



## REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

### MERTON OF THE MOVIES

I got a big thrill from "Merton of the Movies", a thrill second only to those thrills I used to get in my early teens from the then comparatively new Sunday Examiner Comic Supplement. The novel shares with "funny pictures" an overexaggerated vividness, satire and unreality which even a child may understand and enjoy.

I confess, however, that I passed through the first few chapters of Merton superciliously. Here, thought I, is a clever equal writing down to his readers. But I persisted in reading, for I wanted to write this review. And I grew more and more fascinated until I fell so helplessly under the spell of the book that I was unoffended when the author called me one of America's twenty million low-brows to whom successful movies and such books as his must frankly cater to be successful.

And in the face of the author's overwhelming success in writing down to the twenty million, it would be stupid for me to say that the book is disproportionately long or to attempt any other quasi-high brow criticism of a book so frankly low-brow. Did Mr. Wilson attempt to take the middle ground between popular writing and interesting writing as does his equally skillful brother-best-seller, Booth Tarkington, one might be tempted to deplore a prostitution of his higher gift. But because Mr. Wilson is so frank in his popular appeal, a critic can but applaud his skill after having read his volume happily and hastily.

### AARON'S ROD—D. H. LAWRENCE

In spite of the general and generous malignment of critics, it seems to me that Mr. D. H. Lawrence must be reckoned with as one of the really significant younger English writers. It may be objected that he is too attentive to the details of sex adjustment; but it must be admitted that he neither uses his analyses for the cheap exploitation of his analytical findings as do Mr. Hergesheimer and Mr. George, nor does he use them for a Cabell orgy of poetic intricacies and visualizations.

In "Aaron's Rod", more clearly, it seems to me, than in any other of Mr. Lawrence's novels, does the serious purpose of the author disclose itself. Mr. Lawrence would thoroughly analyze his age before he romances about it. To put this analysis in novel form with a minimum of artistry is to but follow the lead of no lesser lights than Bernard Shaw and H. G. Wells who have preached and analyzed so long that they seem to prefer postulating an idea to writing an artistic play or romance. We hope, however, that D. H. Lawrence will soon reach conclusions and begin purely artistic creation. To be assured that he can we need but turn to his early play, "The Widdowings of Mrs. Holroyd".

"Aaron's Rod" is a presentation of theses; but it is avowedly not, one might say, an attempt at artistic creation. And, hence, we must consider the author an interesting economist and anthropologist, but a bad novelist. If we forgive him his imagist and futurist characters, his jerky though at times effective conversation, and his episodic narrative, we have left human puppets with universally cherished desires and free wills for achievement, and we have the attitude of Mr. Lawrence on various subjects: his belief for instance, that a husband cannot be his wife's lover, that the female of the species is deadly, that to complete self-expression must come, a large measure of physical expression, that to the emphasis we place on modesty may we attribute the sickness of our artistic expression, perhaps that a perfect life is a full, voluptuous, egotistic experience, etc., etc. It is a long list of arresting problems that he states, examines, and at times solves to his own satisfaction. By the end of the volume one has been stimulated as a challenging and meaty reference book stimulates. Perhaps the material should have been shaped into a reference text-book; or perhaps, even, as Mr. Lawrence himself suggests, a book written as this one primarily to clear the author's own mind should not be published—this latter conclusion in the face of the book's stimulation because of its persistent blindness to artistic demands.

### Turner Sums Up World War

One of the late interesting books from the Carmel writers' colony is from the pen of John Kenneth Turner. Mr. Turner is one of our oldest residents and much of his literary work has been done here. His new book is entitled, "Shall It Be Again?", a term suggested by President Harding's words, spoken over the bodies of dead American soldiers, "It must not be again." It is a book of 448 pages, and represents an effort to answer the whole range of our war propaganda, in as complete and documentary a form as is possible within a single volume. H. L. Mencken, America's most widely quoted critic, writing in The Nation, called it a "staggering history," and in the Baltimore Evening Sun, confessed that "It made my blood run cold." In an early review of the book in the Duluth, Minnesota, Herald, H. J. Arnold wrote:

"The book is dedicated to 'The lads who will come under the next draft,' half evidence to the author's mind, it would seem, that 'it' will be again; but, at the same time, if this book, with its bristling array of facts could be placed in the hands of those who were in the last draft, and in the hands of those whom Herman Hagedorn calls 'The Hope of the World', then there might be some hope of a negative to his question. This book is not the work of a pacifist. It does not go into the ethics of war, its rightness or wrongness as such; but it deals primarily with America's relation to the war. It has no word of deprecation of any man who fought in the war, either willingly or compulsorily. We ask today where are the results of the war? Are they in the business section or in the realm of ideals? We leave the settlement of this to the readers of this book. We trust that they will be numerous, serious, open-minded, and that whether Mr. Turner is always and everywhere right or not, they will find him so overpoweringly right in essentials that they will resolve 'It shall not be again.'"

### CARMEL WRITERS IN CURRENT PERIODICALS

The Inheritors, serial by I. A. R. Wylie, commencing in July Good Housekeeping.

Cooperation in Politics, article by Elizabeth Frazer, in July Good Housekeeping.

They Call Me Carpenter, serial by

Upton Sinclair, in July Hearst's.  
The Better Wife, short story by Gouverneur Morris, in July Hearst's.  
What Your Glands Are For, article by James Hopper and E. E. Free, in July Hearst's.

The Death of Muzdo, story by Konrad Bercovici, in July Pictorial Review.  
Ode to Shelley, poem by George Sterling, July Scribner's.

A Negro Named Jones, article by

Alma and Paul Ellerbe, July McClure's.  
The Highest Bidder, article by Robert L. Duffus, in June 14 New Republic.

The Most Beautiful Sport, article by James Hopper, in June 17 Leslie's.

The Two-Job Girl, short story by Elizabeth Frazer, in June 10 Saturday Evening Post.

### NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Winter Bell, by Henry M. Rideout.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts, av

Thursday, June 29—Special, Wet Gold and Bray Pictograph.

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.



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## Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at \$21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at \$4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

### Franklin Street

(Just off Alvarado)

### Monterey, Cal.

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Two Daily Deliveries

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—Carmel Valley, etc.

Efficient guide to all points.

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# Pine Needles

The Tompkin home at Casanova and Tenth has been rented, and the Captain and his wife will spend the at two months in San Francisco.

Mrs. Helen W. Paul of Denver is spending the week in Carmel. She make delightful cards and souvenirs from wild flowers and writes verses to accompany them.

Konrad Berecovic, literary celebrity, who was here a week or two ago, is now in Hollywood. He is assisting in putting on the screen a number of his recent magazine stories.

Mary Austin, author, investigator, publicist, will arrive in Carmel about July 15th. She is now lecturing at the University of California Summer School. She will remain here at least two weeks.

Mr. and Mrs. Culbertson and family are here for the summer. Mr. Culbertson is connected with a large seed distribution concern. His wife's cousin, Hother Wismer, will visit them this summer. Wismer will be remembered by many of our old-time musical colony.

Gordon Davis was a Carmel visitor on Sunday and Monday. He regrets that he will not be here for the annual Forest Theatre production, as he is about to begin rehearsing for the Bohemian Grove play. His mother and sister will be here from Palo Alto in a day or two, to spend a month.

On Monday there was inaugurated at the Presbyterian chapel in this city a daily vacation bible school, directed by Deaconess Hodgins of Berkeley. These sessions will be held from 9:30 to 11 a.m. At a date to be announced shortly an evening teachers' training school will be held at the Carmel Church.

The betrothal of Cornelia Clampett and William Schuman is announced. Miss Clampett is the daughter of Rev. and Mrs. F. W. Clampett and is now in Paris with her parents. Mr. Schuman is from Pittsburg, Pa., and at present holds a position with the Bethlehem Steel Corporation in San Francisco.

Several sisters from St. Rose's Academy in San Francisco are spending their vacation in the Marion cottage. They are being entertained by Mrs. Marion, whose sister is superior of the academy. This institution belongs to the Dominican order which

maintains a girls' college at San Rafael, at which place Theodore Maynard, now in Carmel, occupies the chair of English literature.

Mr. and Mrs. J. M. Broderick of Los Angeles are spending a fortnight here.

Mr. and Mrs. Cooper from Kansas City are to occupy the Criley home at the Highlands for the summer.

Miss Thelma Fenster, a talented musician, is a guest at La Playa. Her brother, Lajos Fenster, is first violinist in the San Francisco Symphony.

Rev. W. A. Brewer, rector of the Episcopal Church at Burlingame, and his wife, are occupying the Yard cottage for three weeks. Their son was here last week.

The Ellen O'Sullivan cottage on Santa Lucia avenue is occupied by Mr. and Mrs. Duncan McDuffie, pending the completion of their own place on the sand dunes.

Mr. and Mrs. John Kenneth Turner have two guests just now. From Stockton has come Enoch Turner, father of J. K. He is a pioneer western newspaper man. Juanita, John's daughter, is the other guest.

## Opportunities

WANTED—Employment as companion and assistant in housework by Scotch lady; address Box 199, Pacific Grove, Cal.

LOST—Last Wednesday evening, at A. and C. hall or Monte Verde st., embossed gold bracelet. Leave at Pine Cone Office. Reward.

FOR SALE—Aviary, well equipped, approximately five feet square, containing 24 canaries, singers and females. Price \$25, bargain. Address Mrs. M. P. Appleby, Pebble Beach. Phone 760 W.

FOR SALE—Beautiful corner lot, 60x100, Ocean and Santa Fe aves. Carmel; price reasonable; terms; Address E. C., P. O. Box 478, Carmel.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—Cheap, one horse power electric motor. Inquire Pine Cone office.

FOR SALE—Three sections, base and top; mahogany Globe-Wernicke book case; wicker dining table and wicker dining chair. Phone 19 W.

FOR SALE—In the Eighty Acres, 16 large beautiful view lots—one entire block adjoining the Forest Theatre, \$285 a lot; \$4500 for whole block; easy terms. Apply to owner, P. O. Box 803, Carmel.

FOR SUMMER RENT—Berkeley, Calif., five room well furnished suite; good location, near Campus; \$45; fine view. Address J. V. Cannon, 1631 La Vereda, Berkeley; Phone 7229 W.

FOR SALE—Superfine table chickens; extra quality, specially fed; roasters and fryers, 4 to 12 lbs. turkeys in season. Casas de Rosas, 15th and Casanova.

FOR RENT—Saddle horse; enquire Pine Cone office.

The Pine Cone has a well equipped job printing plant.

## Eminent Lecturer at Arts and Crafts

In the annals of the Carmel Club of Arts and Crafts there will be nothing recorded more worthy of commendation than the lecture to be held tomorrow (Friday) evening by James Harvey Robinson, Director of the New School for Social Research in New York City. He comes to the Pacific Coast on the occasion of being invited to give the general address before the American Association for the Advancement of Science, held last week at Salt Lake City, Utah, the subject of his lecture being, "Our Growing Knowledge of Man and His Place in the World".

It was through the efforts of Dr. MacDougal, who also attended the meeting, that Dr. Robinson was persuaded to come to Carmel for the lecture. It is seldom that this community can hear a man of such international prominence in this field and Arts and Crafts Hall will probably be filled to overflowing with a representative crowd.

Dr. Robinson is Ex-Professor of history in Columbia University, Associate Editor of American Historical Review and the author of many books and papers on modern history, among the more recent being, "The Development of Modern Europe", "The New History of Medieval and Modern Times", and that late much-talked-of book, "Mind in the Making".

The subject of his lecture here will be, "Mind as Viewed by a Student of History". There will be no admission charge, and the hour is 8:15.

## De Grassi Is to Be Heard in Concert

Lovers of good music are looking forward to the concert to be given here the evening of July 11th by Signor Antonio de Grassi. He is a pupil of Joachim, Sevcik and Ysaye, and his ability as a violin virtuoso is recognized on two continents. He has organized, directs and plays first violin in the chamber music organization, known as the Berkeley String Quartet, which played last season to large and enthusiastic audiences.

Assisting in this concert will be Madam Ellena Manakin, a Russian. Hers is a dramatic coloratura voice of great beauty and she has the prima donna roles of forty grand operas in her repertoire. She studied and sang in opera in Milan for many years and has appeared in duets with the late Enrico Caruso.

Mrs. George H. Richardson, resident of Carmel and Berkeley, will be the accompanist. She is a professional accompanist, and her standing in the musical world around the bay is well known.

With three such artists there should be no doubt of the success of the concert.

A Theater Bus will call for and return passengers for Forest Theater plays on Saturday, Monday and Tuesday, July 1, 3 and 4. C. O. Gould.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

## WARNING!

It is unlawful to explode fireworks of any kind within the city limits of Carmel-by-the-Sea, except on the ocean beach. Any one violating this ordinance will be arrested.

August England, City Marshal Carmel-by-the-Sea, Cal., June 27 1922.

## Ocean Avenue Work to Begin July First

Much preliminary work has been necessary in the Ocean Avenue improvement, due to the cash clause in the 1901 act, which provides that the raising of cash must precede the work. Lack of bids necessitated the assumption of bonds by the contractor, which caused some delay. These matters adjusted, work is promised by July 1.

## MOVIE CARD FOR JULY

July 1, Garrett Hughes, Mabel Taliaferro and May McAvoy in Sentimental Tommy.

July 4, Irene Castle in French Heels and Movie C at.

July 6, Thomas Moore in Made in Heaven, and a comedy.

July 8, Monte Blue in The Jockins, and An Overall Hero, a comedy.

July 11, Mabel Ballin and Norman Trevor in Jane Eyre, and The Young Painter.

July 13, Madge Kennedy in The Girl With Heart, and a comedy.

July 16, Dorothy Gish in The Ghost in the Carret, and Going Thru the Rye, a comedy.

July 18, Edward Hearn in The Face of the World, and Oliver Wendell Holmes

July 20, Special, THE OLD NEST, and a Bray Pictograph.

July 22, Thomas Meighan in The City of Silent Men, and Putting Nature Next, an Outing.

July 25, Claire Adams and Robt. McKim in A Certain Rich Man, and a Movie Chat.

June 27, Will Rogers in Boys Will be Boys, and a comedy.

July 29, Bebe Daniels in The Speed Girl, and Red Trail's End, an Outing.

## JAMES G. FORCE

(Incumbent)



## Candidate for COUNTY SUPERINTENDENT OF SCHOOLS

Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decision of the voters at the primary election August 29, 1922.

## Carmel Club of Arts and Crafts

DR. JAMES HARVEY ROBINSON, Director of the new School for Social Research, New York City, will lecture at Arts and Crafts Hall on Friday evening, June 30, at 8:15 o'clock.

Subject of lecture: "Mind as Viewed by a Student of History." There will be no admission charge.

## The Seven Arts

Mountain View Ave.

Just beyond the Forest Theater

Open daily except Sunday

2 to 4

and by appointment

Phone 602-J-5